Message from Dean Valerie Morris

The College of Charleston School of the Arts is the most comprehensive presenter of quality arts events in the Charleston community – all within or near our unique, historic campus. In this calendar of our public events for fall 2018, you’ll find performances of music, dance and theatre; interactive discussions with music industry leaders presented by our Arts Management Program; lectures hosted by our Department of Art and Architectural History and our program in Historic Preservation and Community Planning; and the Halsey Institute of Contemporary Arts’ exhibitions, film screenings, lectures and more. Many of our events are free to the public. Others offer season packages or memberships and/or provide discounts for students and senior citizens.

Our students, alumni, faculty and staff have had numerous projects and accomplishments. Keep up with our latest news and accolades posted on our social media accounts. We certainly want to impress you with the talent and enrichment that we provide for our campus and the community. Be part of our vibrant School by supporting our students, programs and academic endeavors; view information on the enclosed envelope.

Let’s kick off our 2018-2019 season of events together – I’ll see you in the audience!

Valerie B. Morris, Dean
College of Charleston School of the Arts
Halsey Institute of Contemporary Art

Exhibitions, lectures, films and more
First floor of the Marion and Wayland H. Cato Jr. Center for the Arts, 161 Calhoun St. • Events are free to the public unless noted otherwise

Hours
11:00am-4:00pm, Mon-Sat during exhibit dates, open until 7:00pm on Thursdays • Guided tours at 2:00pm on Saturdays

Contact
843.953.4422 | Halsey@CofC.edu | Halsey.CofC.edu

Exhibition: The Image Hunter: On the Trail of John James Audubon
On view: Aug 17-Sept 29 • Opening reception: Aug 24, 6:30pm

Talk + Gallery Walk-through with Hitnes | Aug 25, 2:00pm

Studio Art
Monthly Student Gallery Exhibitions
Throughout Fall Semester
First floor, Simons Center for the Arts, 54 Saint Philip St.
Hill Exhibition Gallery, Cato Center for the Arts, 161 Calhoun St.
Free
MICHAEL W. HAGA served as Associate Dean of the School of the Arts starting in 2010 and worked at the College of Charleston since 1991. He was a member of the Department of Art and Architectural History’s adjunct faculty for 20 years and served on multiple College committees. In addition, Haga was involved with several arts organizations in various roles, including the Board of Directors for: the South Carolina Arts Alliance, the International Council of Fine Arts Deans, and the South Carolina Arts Foundation.

“The precision of Michael’s work and his dedication to our School is unparalleled,” says Dean Valerie Morris.

Add in his passion for the arts and arts education, and it’s no wonder that the Michael W. Haga Endowed Art History Award was established by a generous donor to honor him. The fund provides awards to students who have demonstrated success in Art History through coursework, research and/or contributions to the community.

Learn more about Haga’s numerous accomplishments, and contribute to the award of his namesake at giving.cofc.edu/michael-haga-award.

KATHRYN NORTON has dedicated over 30 years of service to the College of Charleston, with the majority of those years as the School of the Arts’ Director of Operations. During her time on the Dean’s staff, Norton oversaw the Schools’ main facilities, always working to ensure that its programs operated smoothly. She also worked with groups such as Spoleto Festival USA, the South Carolina Governor’s School for the Arts and Humanities, the Guitar Foundation of America, and many others as they used the School’s performance venues, conducted auditions, or convened conferences. In addition, she served on campus committees to help coordinate commencement and other large-scale events.

“Words cannot properly express our gratitude for Kathryn’s efforts over the years,” says Dean Morris. “To honor Kathryn for her ongoing dedication, we created the Kathryn Norton Award for Service to recognize a student who has provided excellent service for others just as Kathryn sought to do in her work.”

During the 2017-2018 School of the Arts awards ceremony, Dance graduate Bailey McFaden was presented with the inaugural award.
**MUSIC CofC CONCERTS**

Tickets at the door for all concerts and online for most concerts. Season subscriptions + more info available online, by phone or email: MUSIC.COF.CEDU/CONCERTS | 843.953.6315 | concerts@cofc.edu

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**MIX**

**In the Mix**

Leaders in the music industry talk about their success and experiences. Moderated by Mark Bryan. Topics and guest info listed at ARTSMGMT.COF.CEDU.

**THEATRE AND DANCE**

**CONTACT** 843.953.6306 | OLEKSIAKM@COFC.EDU | THEATRE.COF.CEDU

EMMETT ROBINSON THEATRE, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.

$20 PUBLIC / $15 SENIOR CITIZENS, COFC EMPLOYEES, NON-COFC STUDENTS / $12 COFC STUDENTS

SEASON SUBSCRIPTIONS AVAILABLE

**THEATRE**

**The Tempest** by William Shakespeare

Directed by Paul Rolfes

**SEPT 21, 27, 29** AT 7:30PM | **SEPT 22, 30** AT 2:00PM

**THEATRE**

**Rough Magic** by Roberto Aguirre-Sacasa

Directed by Evan Parry

**SEPT 22, 26, 28** AT 7:30PM | **SEPT 23, 29** AT 2:00PM

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**HALSEY INSTITUTE OF CONTEMPORARY ART**

**EXHIBITIONS, LECTURES, FILMS AND MORE**

FIRST FLOOR OF THE MARION AND WAYLAND H. CATO JR. CENTER FOR THE ARTS, 161 CALHOUN ST. • EVENTS ARE FREE TO THE PUBLIC UNLESS NOTED OTHERWISE

**HOURS** 11:00AM-4:00PM, MON-SAT DURING EXHIBIT DATES, OPEN UNTIL 7:00PM ON THURSDAYS | GUIDED TOURS AT 2:00PM ON SATURDAYS

**CONTACT** 843.953.4422 | HALSEY@COFC.EDU | HALSEY.COF.CEDU

**Exhibition:** The Image Hunter: On the Trail of John James Audubon

ONGOING THROUGH SEPT 29

**Film:** ART/new york: Jean-Michel Basquiat

**SEPT 5, 7:00pm** | Q & A WITH DIRECTOR PAUL TSCHINKEL AFTERWARD

**Halsey Talks:** Roundtable discussions on intriguing concepts in art

**SEPT 18, 6:30pm** | HALSEY INSTITUTE | MORE INFO AT HALSEY.COF.CEDU

**Family Day for members:** The Image Hunter: On the Trail of John James Audubon

**SEPT 22, 10:00AM-1:00PM** | HALSEY INSTITUTE | MORE INFO AT HALSEY.COF.CEDU

**Curator-led tour for members**

The Image Hunter: On the Trail of John James Audubon

**SEPT 27, 6:00PM** | HALSEY INSTITUTE | MORE INFO AT HALSEY.COF.CEDU
Our students will live in a society facing steep challenges: climate change, resource depletion, economic inequality, energy insecurity and social injustice, among others. The College of Charleston’s Sustainability Literacy Institute (SLI) aims to equip students with the knowledge and skills they need to be more effective problem solvers in the future. This academic year, the SLI will explore the theme of social justice and fair distribution, which includes societal struggles with racial, gender, age and wealth equality as well as issues surrounding privilege, opportunities and more. Through class projects and public events, the School of the Arts will emphasize this theme and encourage critical thinking and creative problem solving. The SLI is supporting several projects that involve the School of the Arts:

Assistant Professor of Architectural History Nathaniel R. Walker and his students will present an exhibition as the result of “The Architecture of Memory” course this fall. The exhibition will feature student designs for a monument to Charleston’s African ancestors whose remains were discovered during the recent renovations of the Gaillard Center and whose re-interment offers the people of Charleston a unique opportunity to publicly honor an underserved group important to our... public commemoration will be ennobling and empowering to Charleston’s African-American community, whose ancestors have often been lost to the historical record. We hope that it will provide all Charlestonians an opportunity to demonstrate their commitment to righting the past wrongs and enhancing social justice,” shares Walker.

Students will consider and debate the manifold ways that social justice is integral to the well-being, resilience and sustainability of all human societies.

The exhibition will open in the Hush Harbor Gallery on the third floor of the Simons Center for the Arts at 5:00 pm, Dec. 3, 2018, and will be on view until March 1, 2019.

Motivated by increasing accounts of campus racial incidents occurring at higher education institutions across the nation, Arts Management & Arts Entrepreneurship faculty member Jason C. White has been exploring the role that the arts can play in anti-bias education. In a pilot program last year, White presented a performance of his play, See The Dance: The History of American Minstrelsy, which is an NAACP award winning educational play featuring blackface clowns and authentic past and present-day images. It conveys the history of American minstrelsy so that the audience may understand the lingering perceptions and stereotypes that still exist today. On August 31st, College of Charleston students will have an opportunity to attend a live recording of the play. “The participatory element is key to arts-based intervention: writing, storytelling, theater,” explains White, who was named the 2007 NAACP Best Playwright for the work. “The idea is that these things lead to action. It turns art into action.” Learn more at today.cofc.edu/2018/03/05/arts-based-intervention.

The Halsey Institute of Contemporary Art will present the photography exhibition, Southbound: Photographs of and about the New South, at its gallery and the City Gallery at Waterfront Park. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex mixture of history, geography, and culture that constitutes today’s New South. The exhibition will include 50 photographers’ visions of the South over the first decades of the 21st century. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project’s purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers’ looking, their images, and our own preexisting ideas about the region.

The exhibition will be on view October 19-March 2. See more details in the October calendar below and at halsey.cofc.edu.
**MUSIC**  CofC CONCERTS

Tickets at the door for all concerts and online for most concerts. Season subscriptions + more info available online, by phone or email:
MUSIC.COFC.EDU/CONCERTS | 843.953.6315 | concerts@cofc.edu

**IPS**  International Piano Series
Charleston’s longest running program with a pure focus on piano
Clara Yang | OCT 2, 7:30pm | SOTTOILE THEATRE, 44 GEORGE ST.
$20 GENERAL / FREE FOR COLL. OF CHAR. STUDENTS + EMPLOYEES, AND 18 & UNDER

**MON**  2nd Monday Series
Monthly series featuring College of Charleston faculty and guests
Bedlam: Kayleen Sánchez, soprano; Laudon Schuett, lute
OCT 8, 7:30pm | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$15 AT DOOR / $10 FOR COLLEGE OF CHARLESTON STUDENTS

**MAS**  Magnetic South
Contemporary music in collaboration with the Charleston Symphony Orchestra
Ken Lam & Yiorgos Vassilandonakis, conductors
OCT 12, 7:30pm | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$25 AT DOOR / $10 FOR COLLEGE OF CHARLESTON STUDENTS
TICKETS: CHARLESTONSYMPHONY.ORG | 843.723.7528, EXT. 110

**CHOIR**  College of Charleston Concert Choir
One of the most decorated collegiate choirs in the nation, conducted by Robert Taylor
OCT 15, 7:30pm | CIRCULAR CONGREGATIONAL CHURCH, 150 MEETING ST.
$10 AT DOOR / FREE FOR COLLEGE OF CHARLESTON STUDENTS

**CHOIR**  Taylor Festival Choir “Music and Mindfulness”
College of Charleston’s professional choir-in-residence, conducted by Robert Taylor
OCT 21, 3:00pm | CIRCULAR CONGREGATIONAL CHURCH, 150 MEETING ST.
INFO + TICKETS: TMGCHARLESTON.COM

**OPERA**  College of Charleston Opera/Vocal Program
Fall opera/musical revue
OCT 26, 7:30pm | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$15 AT DOOR / $10 FOR COLLEGE OF CHARLESTON STUDENTS

**ARTS MANAGEMENT**

**In the Mix**
Leaders in the music industry talk about their success and experiences.
Moderated by Mark Bryan. Topics and guest info listed at ARTSMGMT.COFC.EDU.
OCT 15, 6:30pm
RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST. | FREE

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**THEATRE AND DANCE**

**ART AND ARCHITECTURAL HISTORY**

**ARThistory.CofC.edu**

**THEATRE**  The Wolves by Sarah DeLappe
Directed by Glenda Byars Johnson
OCT 17-20 & 24-27 AT 7:30PM | OCT 21 & 28 AT 2:00PM
CHAPEL THEATRE, 172 CALHOUN ST.
$15 PUBLIC / $10 SENIOR CITIZENS, COFC STUDENTS & EMPLOYEES

**HALSEY INSTITUTE OF CONTEMPORARY ART**

**Halsey.CofC.edu**

**Exhibition:** Southbound: Photographs of and about the New South
ON VIEW: OCT 19-MAR 2 | HALSEY INSTITUTE AND CITY GALLERY AT WATERFRONT PARK
OPENING RECEPTION: OCT 19, 6:30PM | HALSEY INSTITUTE
OPENING BRUNCH: OCT 20, 11:00AM | CITY GALLERY AT WATERFRONT PARK
ARTIST TALKS: OCT 20, 1:00PM | CITY GALLERY AT WATERFRONT PARK
EKPHRASIC SOUTHBOUND: OCT 27, 2:00PM | CITY GALLERY AT WATERFRONT PARK
Halsey Talks: Roundtable discussions on intriguing concepts in art
OCT 30, 6:30PM | HALSEY INSTITUTE | MORE INFO AT HALSEY.COFC.EDU
From budding musicians to independent professionals and on to collaborative success, we’ve cheered on Ranky Tanky’s band members for many years. School of the Arts alumni Quentin Baxter ‘98, Kevin Hamilton ‘95 and Clay Ross ‘98, along with illustrious musicians Quiana Parler and Charlton Singleton, comprise Ranky Tanky, which is a Gullah term loosely translated as “work it” or “get funky.” The group, which performs traditional Gullah music with elements of jazz, blues and R&B, soared in popularity after a featured interview on NPR’s Fresh Air with Terry Gross in December and a review on All Things Considered. Last June, the group performed at the College of Charleston’s historic Cistern Yard for Spoleto Festival USA, Charleston’s international arts festival. Following the concert, the band attended a grand celebration at the College’s School of the Arts, where each member was given a plaque from Resilience Music Alliance music label to commemorate the band’s self-titled debut album’s #1 position on the Billboard, iTunes and Amazon charts. [SEE PHOTO INSET]
MUSIC CONCERTS

Tickets at the door for all concerts and online for most concerts. Season subscriptions + more info available online, by phone or email:
MUSIC.COFC.EDU/CONCERTS | 843.953.6315 | concerts@cofc.edu

**IPS** International Piano Series
Charleston's longest running program with a pure focus on piano
Jeff LaDeur | **NOV 6, 7:30PM** | SOTTILE THEATRE, 44 GEORGE ST.
$20 general / free for Coll. of Char. Students + Employees, and 18 & UNDER

**CMF** Charleston Music Fest
Intimate chamber music featuring guests and College of Charleston faculty
Zoya Rozhok, soprano; Natalia Khoma, cello and Volodymyr Vynnytsky, piano
**NOV 8, 7:30PM** | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$25 at door / $10 FOR COLLEGE OF CHARLESTON STUDENTS

**MON** 2nd Monday Series
Monthly series featuring College of Charleston faculty and guests
David Heywood, The Charleston Latin Jazz Collective
**NOV 12, 7:30PM** | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$15 at door / $10 FOR COLLEGE OF CHARLESTON STUDENTS

**WIND** Wind Ensemble Concert
**NOV 18, 4:00PM** | ROOM 234, CATO CENTER FOR THE ARTS, 161 CALHOUN ST. | FREE

**ORCH** College of Charleston Orchestra
Conducted by Yuriy Bekker
**NOV 19, 7:30PM** | SOTTILE THEATRE, 44 GEORGE ST.
$20 suggested donation for adults / FREE FOR COLLEGE OF CHARLESTON STUDENTS

**JAZZ** CofC Student Jazz Combo Recital
**NOV 19, 7:30PM** | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST. | FREE

**JAZZ** Jazz with Frank Duvall and Friends
**NOV 28, 8:00PM** | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$10 at door / FREE FOR COLLEGE OF CHARLESTON STUDENTS

**FLUTE** Flute Ensemble Concert
**NOV 29, 7:30PM** | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST. | FREE

**MAD** Madrigal Dinner and Performance
The College of Charleston Madrigal Singers, conducted by Robert Taylor, will perform sacred and secular traditional holiday carols while guests enjoy a Renaissance feast.
**NOV 29, 30 AND DEC 1, 7:00PM**

ARTS MANAGEMENT

**MIX** In the Mix
Leaders in the music industry talk about their success and experiences. Moderated by Mark Bryan. Topics and guest info listed at ARTSMGMT.COFC.EDU.
**NOV 12, 6:30PM**
ROOM 309, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST. | FREE

THEATRE AND DANCE

**Halsey Institute of Contemporary Art**

**HICA** Exhibitions, lectures, films and more
FIRST FLOOR OF THE MARION AND WAYLAND H. CATO JR. CENTER FOR THE ARTS, 161 CALHOUN ST. • EVENTS ARE FREE TO THE PUBLIC UNLESS NOTED OTHERWISE
**HOURS** 11:00AM-4:00PM, MON-SAT DURING EXHIBIT DATES, OPEN UNTIL 7:00PM ON THURSDAYS | GUIDED TOURS AT 2:00PM ON SATURDAYS CLOSLED DURING THANKSGIVING HOLIDAY BREAK
**CONTACT** 843.953.4422 | HALSEY@COFC.EDU | HALSEY.COFC.EDU

**Exhibition:** Southbound: Photographs of and about the New South
ONGOING THROUGH MAR 2 | HALSEY INSTITUTE & CITY GALLERY AT WATERFRONT PARK
Lecture: Watershed by Jeff Rich
**NOV 1, 6:00PM** | ROOM 309, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.

**Moon Party:** 14th Annual HICA Membership Appreciation Party
**NOV 9, 7:00PM** | HALSEY INSTITUTE & HILL EXHIBITION GALLERY
BECOME A NEW MEMBER OR RENEW – MEMBERSHIP REQUIRED FOR ENTRY

**Music Symposium:** Sounds of the South
**NOV 10, 10:00AM-4:00PM** | RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.

**DANCE** Witness Faculty Dance Concert
Artistic Director: Gretchen Mcaine
**NOV 16 & 17 AT 7:30PM | NOV 18 AT 2:00PM**
EMMET ROBINSON THEATER, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
$20 public
$15 senior citizens, COFC employees, non-COFC students
$12 COFC students

Halsey Talks: Roundtable discussions on intriguing concepts in art
**NOV 27, 6:30PM** | HALSEY INSTITUTE | MORE INFO AT HALSEY.COFC.EDU

S O N G S AND DANCES

S T A R T S T E A D Y S
Though they are not alumni of the College of Charleston, Jean and Tap Johnson are Cougars through and through. Both have served in numerous leadership roles on campus, including the Foundation Board of Directors, Cougar Club Board of Directors, School of Business Board of Governors and the School of the Arts Advisory Council. Their enthusiasm for the College and its students – especially School of the Arts majors – is inspiring.

The Jean W. Johnson Study Abroad Award demonstrates the Johnsons’ commitment to helping students pursue their dreams of traveling and expanding their educational horizons abroad. Since the inception of the award, the Johnsons have helped fund 42 students with the travel abroad program from every area of the School of the Arts. In the summer and fall of 2018 awards were given to students to pursue programs in Greece, Sweden, London, Paris, Ireland and Portugal.

The Johnsons also possess a great passion for theatre and dance. They established the Jean and Tap Johnson Scholarship in Theatre and Dance in 2014. This scholarship is given to four freshman each academic year and demonstrates the Johnsons’ commitment to helping the Department of Theatre and Dance recruit the most talented students.

To recognize the Johnsons’ outstanding contributions, the College’s Alumni Association honored them in 2015 with the Alumni Award of Honor, the highest honor awarded by the Alumni Association.
MUSIC

CofC CONCERTS

Tickets at the door for all concerts and online for most concerts. Season subscriptions + more info available online, by phone or email: MUSIC.COFC.EDU/CONCERTS | 843.953.6315 | concerts@cofc.edu

{MAD} Madrigal Dinner and Performance
The College of Charleston Madrigal Singers, conducted by Robert Taylor, will perform sacred and secular traditional holiday carols while guests enjoy a Renaissance feast.

NOV 29, 30 AND DEC 1, 7:00PM
CIRCULAR CONGREGATIONAL CHURCH (LANE HALL), 150 MEETING ST.
ADMISSION INFO + RESERVATIONS: MUSIC.COFC.EDU/CONCERTS | 843.953.8231

{CHOIR} College of Charleston Concert Choir
Holiday Candlelight Concert, conducted by Robert Taylor
DEC 3, 7:30PM
VENUE TBA
$10 AT DOOR / FREE FOR COLLEGE OF CHARLESTON STUDENTS

{COMP} Composers Forum
College of Charleston Contemporary Music Ensemble
DEC 4, 7:30PM
RECITAL HALL, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
FREE

{CHOIR} Taylor Festival Choir + Na Fidleiri
A Charleston Christmas – Celtic and Classical
College of Charleston's professional choir-in-residence and fiddlers-in-residence, conducted by Robert Taylor
DEC 15, 7:30PM
CIRCULAR CONGREGATIONAL CHURCH, 150 MEETING ST.
INFO + TICKETS: 843.819.6961

SCHOOL OF THE ARTS

{SOTA} Holiday Reception
Benefit of membership for the Friends of the School of the Arts - SEE ENCLOSED ENVELOPE
DEC 5, 4:00-6:00PM | HILL EXHIBITION GALLERY, FIRST FLOOR OF THE MARION AND WAYLAND H. CATO JR. CENTER FOR THE ARTS, 161 CALHOUN ST.
RSVP + MORE INFO 843.953.6527 OR SOTA-RSVP@COFC.EDU

HALSEY INSTITUTE OF CONTEMPORARY ART

{HICA} Exhibitions, lectures, films and more
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11:00AM-4:00PM, MON-SAT DURING EXHIBIT DATES, OPEN UNTIL 7:00PM ON THURSDAYS | GUIDED TOURS AT 2:00PM ON SATURDAYS
SPECIAL WINTER BREAK HOURS: 11:00AM-4:00PM DEC 26-29 + JAN 2-5

CONTACT
843.953.4422 | HALSEY@COFC.EDU | HALSEY.COF.CEDU

Exhibition: Southbound: Photographs of and about the New South
ONGOING THROUGH MAR 2 | HALSEY INSTITUTE & CITY GALLERY AT WATERFRONT PARK

SIT A SPELL Conversation Series
DEC 5, 12:00-2:00PM | CITY GALLERY AT WATERFRONT PARK
MORE INFO AT HALSEY.COF.CEDU

ART AND ARCHITECTURAL HISTORY

CONTACT 843.953.8285 | ARTHISTORY.COF.CEDU

{ARTH} Exhibition Opening
The Architecture of Memory
BY STUDENTS OF NATHANIEL R. WALKER
DEC 3, 5:00PM
HUSH HARBOR, THIRD FLOOR, SIMONS CENTER FOR THE ARTS, 54 SAINT PHILIP ST.
FREE | EXHIBITION ON VIEW UNTIL MAR 1, 2019

{SOTA} EXHIBITION
ONGOING–MAR 2